

Offertoire Exaltabo te

OF. E = *f* e *sf* - - - - - *mf* *f* *N*

X-al-ta-bo te do-mi-ne, quo-ni-am
su-sce-pi-sti me, nec
de-le-cta-sti i-ni-micos me-os
su-per me: * Do-mi-ne cla-
ma-vi ad te, et sa-na-sti me.

V. Do-mi-ne ab-stra-xi-sti ab
in-fe-ris a-ni-mam me-am: sal-

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vasti me a descenden-ti-bus in
la-cum. Do-mi-ne.
- go au- tem di- xi in me- a
a- bundan- ti- a: non mo- ve- bor in ae-
ter- num: Domi- ne in vo- lunta- te
tu- a praesti- ti- sti de- co-

The image shows a handwritten musical score for the Offertory "Exaltabo te". It consists of eight staves of music, each with a line of Latin lyrics underneath. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, *mf*, and *f*. The lyrics are: "vasti me a descenden-ti-bus in la-cum. Do-mi-ne. - go au- tem di- xi in me- a a- bundan- ti- a: non mo- ve- bor in ae- ter- num: Domi- ne in vo- lunta- te tu- a praesti- ti- sti de- co-". The score is written in a clear, legible hand, and the lyrics are aligned with the corresponding musical phrases.

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ri me- o vir-tu- tem. Domine.

Prosa (ALB)

ALB: **D**e-co-ri me-o o-ro ad domino ut in eterno
 YRX: D e corde puro o-ro ad dominum ut in aeterna

sempiterno seculo mere-a-tur que te vi- de-
 se-culo-rum secula devoti ma- ne- amus cum

re de-precor alme pi-e de-us clementi-am sup-
 il-lo omnes intenti in bono o-pe-re— sic-

pli- cando in- effa- bi- li- o- ri me- o vir-
 ut prestiti- sti in deco— ri me- o vir-

tu- tem. Domine.
 tu- tem. Domine.

F.S. nov. '96

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V.2 MPL, B34 (YRX) kwint Lager

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Je t'exalte, Seigneur, car tu m'as relevé, et tu n'as pas laissé mes ennemis se réjouir à mes dépens.

Livre des Psaumes 029 02.03

Tempus quadragesimae cinerum 4 ; Tempus per annum 17 ;
opera misericordiae ; 19/9 Ianuarii

Offertoriale Triplex, 1985, p. 96

Graduale Triplex, 1979, p. 313

Beiträge zur Gregorianik Heft 43, 2007 , p. 14

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R B C K S

René-Jean Hesbert, Antiphonale Missarum Sextuplex, nr. 37 ; 183