

OF. E = $\frac{1}{2}$ $\overset{r}{e}$ $\overset{r}{s}$ - - - - - $\overset{r}{\Lambda\Lambda}$ $\overset{r}{\Lambda}$ $\overset{r}{N}$

X-al-ta-bo te do-mi-ne, quo-ni-

am su-sce-pi-sti me, nec

de-le-cta-sti i-ni-micos me-os

su-per me: * Do-mi-ne cla-

ma-vi ad te, et sa-na-sti me.

V. Do-mi-ne abstra-xi-sti ab

in-fe-ris a-ni-mam me-am: sal-

Handwritten musical notation on a single staff. Above the staff are various performance markings including accents, slurs, and dynamic markings. The notes are mostly quarter and eighth notes.

vasti me a descenden-ti-bus in

Handwritten musical notation on a single staff, continuing from the previous staff. It includes performance markings and notes.

la-cum. Do-mi-ne.

Handwritten musical notation on a single staff, continuing the piece. It features various performance markings and notes.

V. - go au-tem di-xi in me-a

Handwritten musical notation on a single staff, continuing the piece. It includes performance markings and notes.

a-bundan-ti-a: non mo-ve-bor in ae-

Handwritten musical notation on a single staff, continuing the piece. It includes performance markings and notes.

ter-num: Domi-ne in vo-lunta-te

Handwritten musical notation on a single staff, continuing the piece. It includes performance markings and notes.

tu-a praesti-ti-sti de-co-

Handwritten musical notation on a single staff, continuing the piece. It includes performance markings and notes.

ri me- o vir- tu- tem. Domine.

Prosa (ALB)

ALB: **D** e-co-ri me-o o-ro ad domino ut in eterno
 YRX: D e corde puro o-ro ad dominum ut in aeterna

sempiterno seculo mere-a-tur que te vi-de-
 se-culo-rum secula devoti ma-ne-amus cum

re de-precor alme pi-e de-us clementi-am sup-
 il-lo omnes intenti in bono o-pe-re— sic-

pli-cando in-effa-bi-li-o-ri me- o vir-
 ut prestiti-sti in deco— ri me- o vir-

tu- tem. Domine.
 tu- tem. Domine.

F.S. nov. '96

[] G376

v.2 MPL, B34(, YRX) kwint lager