

OF. E i / e^r - - - - " " ^t
 II
 E x- al-ta- bo te do- mi- ne, quo- ni-
 am su- sce- pi- sti me, nec
 de- le- cta- sti i- ni- mi- cos me- os
 su- per me: * Do- mi- ne cla-
 ma- vi ad te, et sa- na- sti me.
 V. Do- mi- ne abstra- xi- sti ab
 in- fe- ris a- ni- mam me- am: sal-

A handwritten musical score for two voices, likely for organ or choir, featuring two staves of music with corresponding Latin lyrics.

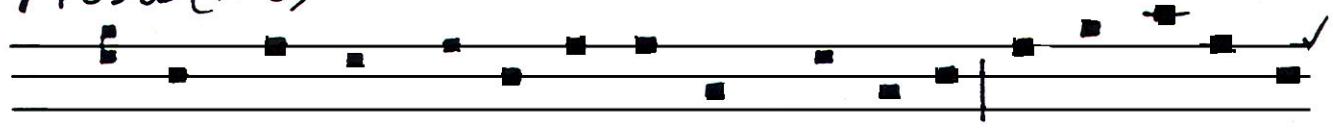
The score consists of four systems of music, each with two staves:

- System 1:** The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are:
vasti me a descendenti- bus in
la- cum. Do- mi- ne.
- System 2:** The top staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are:
- e^r n^r / e^r e^r e^r ✓ e^r / r^r
V. E- go au- tem di- xi in me- a
- System 3:** The top staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are:
e^r / e^r e^r - e^r . o^r i^r n^r
a- bundan- ti- a: non mo- ve- bor in ae-
- System 4:** The top staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are:
- u^r / u^r / u^r / u^r / u^r / u^r / u^r
ter. num: Domi- ne in vo- lunta- te

The bottom staff of each system provides harmonic support, indicated by Roman numerals I, II, III, IV, V, VI, VII, and VIII, corresponding to the chords in the top staff.



Prosa (ALB)



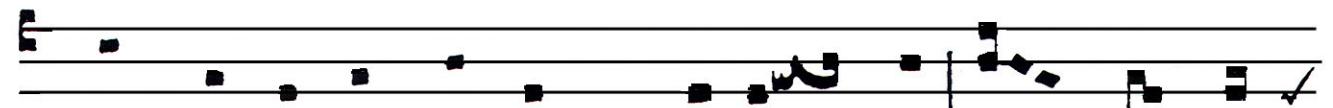
ALB: D e-co-ri me-o or-o ad domino ut in eterno
YRX: D e corde puro or-o ad dominum ut in aeterna



sempiterno seculo mere-a-tur que te vi- de-
se-culo-rum secula devoti ma-ne- amus cum



re de-precor alme pi-e de-us clementi-am sup-
iL-lo omnes intenti in bono o pe-re sic-



pli-cando in-effa-bi-Li-o ri me- o vir-
ut prestiti-sti in deco— ri me- o vir-



tu- tem. Domine.
tu- tem. Domine.

F.S. nov. '96

[] G376

V.2 MPL, B34 (YRX) kwint Lager