

Offertoire Confirma hoc

OF. IV

**C** On-firma hoc Dē- us, quod o- pe-  
rā- tus es in no- bis : a templo tu-  
o, quod est in Ie- rú- sa- lem, ti- e- bi  
ó- ferent re- ges mú- ne- ra, al- le-  
lú- ia.

The image shows a musical score for the Offertory 'Confirma hoc'. It consists of six staves of music. The first staff is labeled 'OF. IV'. The second staff begins with a large 'C' time signature. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. There are numerous handwritten annotations in red ink, including slurs, accents, and other markings, which appear to be performance instructions or corrections. The lyrics are in Latin and describe the confirmation of God's work in Jerusalem.

Confirme, ô Dieu, l'œuvre que tu as réalisée en nous,  
depuis ton temple qui est à Jérusalem  
les rois t'offriront leurs présents, alléluia.

Ps. 67, 29.30

Pentecostes

Offertoriale Triplex, 1985, p. 79

Graduale Triplex, 1979, p. 255

Beiträge zur Gregorianik Heft 33, 2002, p. 27

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R B C K S

René-Jean Hesbert, Antiphonale Missarum Sextuplex, nr. 106;172ter