

Offertoire Confirma hoc

OF. IV

C On-firma hoc De-us, quod o-pe-rá-tus es in no-bis :
a templo tu-o, quod est in Ie-rú-sa-lem,
ti-bi óf-fe-rent re-ges mú-ne-ra, al-le-lú-ia.

The image shows a musical score for the Offertory 'Confirma hoc'. It consists of three systems of music, each with a vocal line and a lute line. The lyrics are written below the notes. The score is annotated with various musical symbols and handwritten notes in red ink, including slurs, accents, and dynamic markings. The first system begins with a large 'C' and the lyrics 'On-firma hoc De-us, quod o-pe-rá-tus es in no-bis :'. The second system continues with 'a templo tu-o, quod est in Ie-rú-sa-lem,'. The third system concludes with 'ti-bi óf-fe-rent re-ges mú-ne-ra, al-le-lú-ia.'

Confirme, ô Dieu, l'œuvre que tu as réalisée en nous, depuis ton temple qui est à Jérusalem les rois t'offrirons leurs présents, alléluia.

Ps. 67, 29.30

Pentecostes

Offertoriale Triplex, 1985, p. 79

Graduale Triplex, 1979, p. 255

Beiträge zur Gregorianik Heft 33, 2002, p. 27

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R B C K S

René-Jean Hesbert, Antiphonale Missarum Sextuplex, nr. 106 ; 172 ter