

Introit Verba mea

IN. V

The image shows a musical score for the Introit 'Verba mea'. It consists of five systems of music. Each system has a vocal line (top) and a lute line (bottom). The vocal line is written in a medieval style with square neumes on a four-line staff. The lute line is written in a similar style but with a different clef. The lyrics are written below the vocal line. The score is marked with 'IN. V' at the beginning. There are various musical markings such as 'f', 'mf', 'p', 'cresc.', 'dim.', and 'rit.' throughout the piece. The lyrics are: 'Erba me-a áuri-bus pér-ci-pe Dó-mi-ne, in-tél-le-ge clamó-rem me-um : inténde vo-ci o-ra-ti-ó-nis me-ae.'

Erba me-a áuri-bus pér-ci-pe Dó-mi-ne,  
in-tél-le-ge clamó-rem me-um :  
inténde vo-ci o-ra-ti-ó-nis me-ae.

*Ps.* Quó-ni-am ad te o-rábo, Dómi-ne : mane exáudi-es vo-cem me-am.

Ecoute mes paroles, Seigneur, comprends ma plainte ; entends ma voix qui t'appelle.

Ps. Je me tourne vers toi, Seigneur, au matin, tu écoutes ma voix.

Livre des Psaumes 005 02 ; 03.04

Tempus quadragesimae 1,5

Graduale Triplex, 1979, p. 83

E 145

L 67

R B C K S

René-Jean Hesbert, Antiphonale Missarum Sextuplex, nr. 59