

Offertoire Confirma hoc

OF. IV

C On-firma hoc Dē- us, quod o- pe-
rā- tus es in no- bis : a templo tu-
o, quod est in Ie- rú- sa- lem, ti- e- bi
ó- ferent re- ges mú- ne- ra, al- le-
lú- ia.

The image shows a handwritten musical score for the Offertory 'Confirma hoc'. It consists of six staves of music. The first staff is labeled 'OF. IV'. The second staff begins with a large 'C' and contains the lyrics 'On-firma hoc Dē- us, quod o- pe-'. The third staff continues with 'rā- tus es in no- bis : a templo tu-'. The fourth staff continues with 'o, quod est in Ie- rú- sa- lem, ti- e- bi'. The fifth staff continues with 'ó- ferent re- ges mú- ne- ra, al- le-'. The sixth staff ends with 'lú- ia.'. The score is heavily annotated with red ink, including various musical symbols, slurs, and dynamic markings. The lyrics are written in black ink below the notes.

Confirme, ô Dieu, l'œuvre que tu as réalisée en nous,
depuis ton temple qui est à Jérusalem
les rois t'offrirons leurs présents, alléluia.

Ps. 67, 29.30

Pentecostes

Offertoriale Triplex, 1985, p. 79

Graduale Triplex, 1979, p. 255

Beiträge zur Gregorianik Heft 33, 2002, p. 27

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R B C K S

René-Jean Hesbert, Antiphonale Missarum Sextuplex, nr. 106;172ter