

Graduel Dirigatur

GR. VII

D I-ri-gá-tur o-rá-ti-o me-a
sic-ut incénsus in conspéctu tu-o, Dó-mi-ne.
V. E-levá-ti-o mánu-um me-á-rum
sacri-fí-ci-um vesper-tínus.

The image shows a musical score for a Gradual Dirigatur. It consists of four systems of musical notation on a five-line staff. The first system begins with a large initial 'D' and the text 'I-ri-gá-tur o-rá-ti-o me-a'. The second system continues with 'sic-ut incénsus in conspéctu tu-o, Dó-mi-ne.'. The third system starts with 'V. E-levá-ti-o mánu-um me-á-rum' and the fourth system ends with 'sacri-fí-ci-um vesper-tínus.'. The score includes various musical notations such as notes, rests, and accidentals. There are numerous red annotations throughout the score, including slurs, accents, and other markings, likely indicating performance instructions or corrections. The text is in Latin and is written in a serif font.

Que ma prière monte comme l'encens en ta présence, Seigneur.

Verset. Que mes mains se lèvent comme un sacrifice du soir.

Ps. 140, 2

Tempus quadragesimae 1,3 ; Tempus per annum 07,7 Anno II

Tempus per annum 25 ; Tempus per annum 32

Graduale Triplex, 1979, p. 340 p. 363

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René-Jean Hesbert, Antiphonale Missarum Sextuplex, nr. 42; 46a; 194a; 195