

Communion Pascha nostrum

CO. VI

P

Ascha nostrum immo-lá-tus est Chri-stus,
alle-lú-ia : í-ta- que e-pu- lé- mur
in á- zy- mis since-ri-tá-tis et ve-ri-tá- tis,
alle- lú- ia, alle- lú-ia, al-le- lú- ia.

The musical score consists of a single melodic line on a four-line staff. It begins with a treble clef and a common time signature. The lyrics are written below the staff, with red handwritten annotations above and below the notes, including slurs, accents, and dynamic markings. The text is in Latin and describes the Paschal Communion. The score is divided into four systems, each corresponding to a line of text. The final system ends with a double bar line.

Le Christ, notre agneau pascal, a été immolé.

Célébrons donc la fête en partageant le pain non fermenté, signe de droiture et de vérité.

1 Cor. 5, 7.8

Graduale Triplex, 1979, p. 199

Beiträge zur Gregorianik, Heft 29, 2000 p. 13

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René-Jean Hesbert, Antiphonale Missarum Sextuplex, nr. 80